Soviet Style –

An avant-garde reading on newspapers published by Lenin and Leon Trotsky which then is simply what is called finally to encircle in the Chinese slang, or to produce such remarks as the Notebook published by Sirohi adapted to this process which is simply a more complex notebook – it flows differently because one adapts the notebook to these processes – imagine then that Being, Essence and Concept along with Marx's Doctorate to then have elipses and develop that with jottings or comments on in fact heuristics, experience or even historiology and such things – this then is a table made and followed

| | | |
|---|---|---|
| Being, Essence and Concept | Lenin's Side (Karl Korsche and Luckacs) What is to be Done to be added.<br><br>Edited Speeches and Conduct. | Trotsky's Side Avant-gardeism as Line, other Lines to be added.<br><br>Cinematic montage added.<br><br>Malevich lectures added (his comments are played in in fact a logic of geometic shapes which are based on the newspaper in these images – do not focus on the image but the newspaper) |
| A Simple Felt Talking | Marx's Doctorate | Mao Zedong in Long March |

CIRCULATION
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פארווערטס
NEW YORK, TUESDAY, JANUARY 16, 1917
X X NO. 7168
ערמאנס אלס שולדיגער קאנדאל פון דער רעגיע-מיט וואלל סטריט.
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